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For Immediate Release

Center for Fiction Launches New York's First Short Story Dispenser

NEW YORK, NY — The Center for Fiction is pleased to be the home of New York's first <u>Short Story Dispenser</u> created by French publishing house Short Édition, beginning **Saturday, October 2nd, 2021.**

Visitors to The Center for Fiction will be able to choose from three categories of short stories and, at the touchless push of a button, the machine will dispense a scroll with a randomly chosen story for free. The library of available stories is curated by The Center for Fiction staff, drawing from Short Édition's global database of literature and work created by The Center's community of affiliated authors, Emerging Writer Fellows, award winners and nominees, teachers, and students. The Center will also routinely host writing contests for children and open submission periods for local writers, providing an opportunity for writers of all ages to have their stories told to readers all over the world.

Of the three buttons, one will always be dedicated to children's stories. The others will rotate themes throughout the year, ensuring there will always be a fresh, diverse collection of stories from classic folktales to contemporary voices.

Since its debut in 2016, the Short Story Dispenser has found homes across five continents, and won the Consumer Electronic Show Tech for a Better World award in 2018.

About The Center for Fiction

<u>The Center for Fiction</u>, now celebrating its 200th year, is a literary nonprofit that brings diverse communities together to develop and share a passion for fiction. Founded as the Mercantile Library of New York in Manhattan, the organization is now based in the heart of the Brooklyn cultural district, with a 18,000 sq. ft. facility that offers New Yorkers an immersive cultural experience centered on reading and writing. Throughout the year, The Center for Fiction provides a vast array of public programming, reading groups, and writing workshops. The First

Novel Prize and Emerging Writer Fellowships help build literary careers, and KidsRead/KidsWrite programs inspire an early love of reading and writing in public school students with author-led events. In recent years, the organization's programming has expanded to include storytelling in all its forms, integrating music, theater, dance, film, television, and the visual arts into its exploration of the best of fiction throughout history and today.

Learn More: https://centerforfiction.org

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